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BARNSTORMERS
AT

Patcham Methodist Church

Sleeping Beauty

THE PANTO



**OFFICIAL
PROGRAMME**

Thurs 12 Nov 7.30pm

Fri 13 Nov 7.30pm

Tickets £6
(concessions for
children & families)

Sat 14 Nov

Call 01273 307109
2pm & 7.30pm

2015

01273 307109

Or online @

www.barnstormers.org.uk

Autumn 2015



Directors Gary Robertson & Claire Fowler
Choreographer Margaret Taylor
Written By Gary Robertson
Musical Director Russell Taylor



**Gary
Robertson -
Co-Director:**

“I have been asked to say a few words about my experiences with Barnstormers.

Well for me, it all started over 10 years ago, at the invitation of Margaret Taylor and little did I realise at the time, but it would change my life. I was probably one of the first non church going people to join Barnstormers and that was back in 2006. However, I was welcomed into the group with open arms and I have never really looked back, When I got to

sing with the group, the sound was amazing and I was surprised and pleased to find that all the proceeds from my first show “Seussical,” went towards the car park work and by the next show that was completed.

It is a fantastic, diverse group of people, which is still Church based, but open to all and we range from 12yrs, up to much, much older!! and we all seem to get on.

Things have moved on a little over the last 9 and a half years and when I, and a couple of others joined, we took the men's total from 3 to 6 and I think there were about 15 women, a few helpers, and 4 microphones, Oh and a few musicians marauding as a band – sorry Russell - It is a bit different now! I think we have nearly 40

MD's notes 🎵🎵

Here we are with Barnstormers' first panto in 4 years. It seems like only yesterday when I attended my first rehearsal of Robin Hood with the Panto Crew (the affectionate name for Barnstormers' predecessor group) in this very building. That was the start of my 15 year adventure with Barnstormers as it has developed into the group performing for you today. I've had the pleasure of meeting some wonderful people, those on stage and those who work as hard behind the scenes, and experienced the group conquer many challenges.



Over that time I have changed a lot (I have a lot more grey hair than I did then for one), and we've been lucky enough to have many new people join the fun. Sadly we've also said goodbye to some as well. But the group still has at its centre the same things that attracted me

back in 2000: determination, ambition, a sense of fun, and all-inclusive acceptance.

Sleeping Beauty has been a musical journey in its own right, with some tough musical arrangements. But the determination and ambition



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There will be a bucket collection at the end of each performance in support of Children in Need. Barnstormers is happy to support this charity which has been greatly supportive and helpful to one of the church families at Patcham. Please give generously.



Patcham Methodist Church



CHRISTMAS MARKET



Saturday 28th November

11:00 - 15:00

**Lots of stalls, Christmas gift ideas,
raffle, children's corner and a visit from
Father Christmas.**

Refreshments and lunches available.



Admission 30p, Children free.

people just on the stage for our Panto this November and there are over 70 people involved in total, so it is certainly a big team effort. A thing that very few people realise is that we start with a "blank canvas" and two weeks later we have a fully functioning Theatre. The more amazing thing is that about 2 ½ hours after the show is finished everything is back to normal, as if we had never even been here.

Sleeping Beauty – The Panto came about after I decided (somewhat foolishly) to write a panto – having directed 5 shows now, I thought it has got to be easy – having written it I met with Claire Fowler (my Co-Director) and Russell Taylor (MD)

of the cast and the band have been incredible, and we've had some fun along the way too.

It's an honour to work with the team, both the "old" hands and those who are taking on roles for the first time. I'd like to thank them all, and every member of the largest panto cast we have ever had on the stage, for making it fun. Lastly I couldn't do this without the ever-faithful, talented, and professional band, who make my task so much easier; thank you.

Enjoy the panto! ,

Russell Taylor - Musical Director

Louisa Taylor (Script consultant) and Margaret Taylor (choreographer) we tweaked it and set the whole thing in motion, I tried to include all the cast with lines and songs in small groups and lots of full production numbers, great songs both new and old. This show probably has a bit of just about everything in it, including tap dancing werewolves and vampires, a singing zombie "boyband", of course there is a baddie (or two), a panto dame, a heroine and a hero. It should have something for everyone, including some great humour and even a few touching moments – I just hope you all enjoy it. ,



● *Barnstormers'*
Choreographer, Margaret Taylor.

Production Team

Directors - Gary Robertson and
Claire Fowler
Musical Director - Russell Taylor
Choreographer - Margaret Taylor
Producers - Astrid & Keith Fox
Cast Representative - Paula Gerard
Fundraising - Sheila Carey
Promotions - Claire Fowler

Do you shop online? If so please consider signing up with

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Create an account, shop through their website in your usual stores – eg M&S, Argos, Amazon, ebay, the Trainline and many others, and raise funds for “Barnstormers Musical Theatre Group” as you shop. It won’t cost you any more money and they do all the work!
... Thank you!



Patrons and Friends of Barnstormers

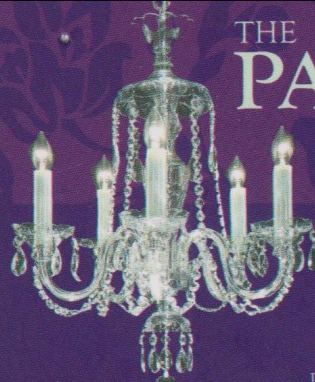


Would you like to see your name in lights?

Well perhaps, ‘in lights’ is a slight exaggeration, but if you would like to make a donation to Barnstormers to help towards the costs of a show and maybe some new equipment, you would become a ‘friend of Barnstormers’ for the year, and for your £25 donation your name would be listed in the next two programmes.

For a donation of £40 or more you would be a ‘patron’ for the year, and as well as being listed in the next two programmes (in Bold type!), you would get the opportunity to buy your tickets a few days before they go on general sale, so you can avoid sitting by the band! Also your name would be entered into an annual draw for two free show tickets.

If you are interested in becoming a friend or patron please contact Keith : 07775 546400 or email: keithfox25@googlemail.com



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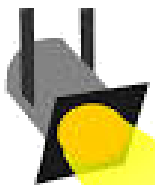


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the Difference

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Director

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Clive Flint
Photography
www.cliveflint.co.uk



**Barnstormers' next show will be:
"Kiss me Kate" in May 2016**

See website for details nearer the time!

Barnstormers' previous productions include:

**2014: Godspell & Barnstormers does
Broadway**

2013: Crazy for You & A Christmas Carol

**2012: Joseph and the Amazing Technicolor Dreamcoat
& Titanic**

**2011: Beauty and the Beast &
Snow White and the Seven Little Men**

A Message from the Producers:-
It has been our privilege to produce the last three Barnstormers performances and to support Patcham Methodist Church in this way. Congratulations to all the cast for another wonderful performance and special thanks to Gary Robertson for not only writing this great pantomime but also directing the cast, ably assisted by Claire Fowler.
Grateful thanks also to those involved behind the scenes to make the show look and sound so amazing!
The Producers
Astrid & Keith Fox

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Musical Numbers and Scenes

ACT ONE

Scene 1: The Castle Throne Room

"The Sleeping Beauty - Ballet Suite, Op.66: Waltz" (abridged)

"When you wish upon a Star"
King & Company

"Spice up your Life" Group & Chorus

"Shoop Shoop song" Fairies

"Sleeping Beauty Waltz - I Know You"
The Band

"Let it Go"
Queen, Fairies, Fester and King

"Anthem" King / Company

"Locomotion" Girl Group & Chorus

"As Time Goes By" The Band

Scene 1b: The Castle Throne Room 16 Years Later

"Total Eclipse of the Heart"
Queen, Vampires, Fairies

"Men in Black Music" The Band

"Money Can't buy you love"
The Other Direction/Zomboys

"Troublemaker" Nugget and Tailia

Scene 2 - The Castle Tower

"Sleeping Beauty Waltz - I Know You"
The Band

"A Whole New World" Nugget & Tailia

ACT TWO

Scene 1: The Castle Throne Room Later that day

Entr'acte – The Band

"The Sleeping Beauty - Ballet Suite, Op.66: Waltz" (abridged)

"Thriller" The Company

"Grenade" Nugget

"Wanted" Vampires, Werewolves and
Zombies plus Carers

"Bonio" WindyPops & Nugget

"Bohemian Rhapsody" Zomboys

"I Know You" Sleeping Beauty - Ballet
Suite, The Band

"That Old Black Magic called Love"
Carabosse and Count LeCost

Benny Hill theme song – The Company

"Yes" Nugget, Tailia & The Company

"Masquerade" The Company

"Yes" The Company

"I'm a Believer" The Company

MAIN CHARACTERS

Nugget	Katy Gerard
Princess Tailia	Jasmine O'Reilly
Fairy WindyPops	Keith Fox
Carabosse	Paula Steel
Count LeCost	Ian Bates
King	Gary Robertson
Queen	Gina O'Reilly
Fester The Jester	Jean Porter
Prince Charming	Sam Clarke
Squire Squires	Joe Gerard
Egor	Hyder Khalil
King Midus	Bob Hinton
Harold the Herald	Ethan Fox
Barbie The Bugler	Holly O'Reilly

FAIRIES (The Five Gold Rings)

Fairy Stardust	Sheila Carey
Fairy Sunbeam	Sue Sawyer
Fairy Moonbeam	Ann Barrows
Fairy Comet Tail	Caroline Dewar

THE PRINCESSES COMPANIONS/ WEREWOLVES

Lady Harmony	Ellen Mulvenna
Lady Rhapsody	Natalie Steel
Lady Melody	Imogen Fox
Lady Symphony	Lee Dearling
Lady Luck	Charlie Gerard
Lady Semibreve	Natasha Knight
Lady Minim	Laura Carey

THE QUEEN'S COMPANIONS/ VAMPIRES

Viscountess Wantalot	Paula Gerard
Duchess Havalot	Emma Collard
Marchioness Gotalot	Amber Harrington
Baroness Lovealot	Astrid Fox
Countess Needalot	Claire Fowler

THE OTHER DIRECTION/ZOMBOYS

Harry Smiles	James Smith
Liam Agony	Paul Bridgland

Louis Tommygun	Seb Harrington
Niall Borethem	Nick Herriott

THE KING'S COMPANIONS

Colonel Fauxpas	Philip Davis
Baron Hardup	Bob Hinton
Chancellor Osborne	Matt Lott

PIT SINGERS

Roni Graham, Linda Reynolds,
Charlene Thornberry

BAND

Keyboard - Russell Taylor
Keyboard - Hannah Pool
Drums/percussion - Alex Harrington
Bass Guitar - Peter Webb
Guitar - Simon Underwood

CREW

Stage Manager - Karen Ashby
Stage Crew, Set and Props - Karen
Ashby, Adrian Walker, Lucy Speller,
Josh Henry, Tommy Coleman
Sound - Clive Flint and Craig Flint
Lighting, Design/Tech - Louisa Taylor,
Mark Graham, Alex Harrington,
Russell Taylor
Prompt - Josh Henry
Front of House – Ian Batchelor & team
Advertising - Claire Fowler,
Sheila Carey, Paula Steel
Ticket sales and Programme - Sue
Harrington
Costume - Christine Ashby,
Caroline Cadlock, Philip Davis
Make Up – Kirsty Bates and team
Photography - Paul Harrington
Artwork & Video - Adam Clacher
Webmaster - Seb Harrington