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Barnstormers BIG NIGHT OUT

18 to 20 May 2017

www.barnstormers.org.uk



Patcham Methodist Church 7.30 pm every night • 2 pm Saturday matinee

Co-directors: Keith Fox and Claire Fowler • Choreographer: Margaret Taylor • Musical director: Russell Taylor

From the Directors

Keith



As the producer for Barnstormers part of my role along with the production team is to choose the shows we perform. With Sister Act coming next year we knew that we needed to do a lighter show that the cast would get behind. I came up with the idea for a variety show. However for those who know me, I do not have a creative bone

in my body! That's where getting a great team to work with you becomes so important. After watching Claire co-direct Sleeping Beauty she was the first name on my list, and thank goodness she said yes. On the same night I was up until 2am choosing the numbers that I would love to see in a variety show. My favourite number is "Alexander Hamilton" from Hamilton the Musical which, with some rap, is a first for Barnstormers. I need to say a special thank you to Russell Taylor our musical director who, as a new father, has done an amazing job bringing the songs together and to Margaret Taylor for choreographing over 20 numbers.

Keith Fox, *Director*

Russell

Revue style shows are always musically challenging due to the sheer number and variety of musical items and Barnstormers' Big Night Out is no exception. It has given me plenty to get my teeth into whilst also trying to fit in my day job and the challenges of a young baby. In particular, the show includes the opening number from the acclaimed hip-hop musical, Hamilton, which transfers to the West End from Broadway later this year. The song requires a unique approach and is very different to the musical direction style I'm more used to. The cast have fully embraced the concept and risen to the challenge, as I hope you'll agree.



This show has also required the creating of some new arrangements, uniquely for Big Night Out, including "Stars", from the much-loved musical Les Misérables. It was particularly challenging because of its focus on strong male harmonies and whilst I don't pretend to be an expert in this area by any means, the cast have been very sympathetic, understanding and

patient with me as the song has developed. As always my thanks go to every member of the faithful Barnstormers band, who have loyally supported the group in multiple ways over many years. I simply could not do this without them.

Enjoy the show!

Russell Taylor, *Musical Director*



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Claire



As the saying goes, behind every good man is a woman rolling her eyes. Well, for the last 6 months that has been my role! When Keith rang me over a year ago and asked if I would co-direct a variety show with him, I immediately (and perhaps stupidly?!) said yes of course. I think it was a grand total of 3 minutes before Keith had emailed me the entire song list, which even a year later, was pretty much exactly the same as our original list. All jokes aside, we have worked really well together as a team. I have loved helping to put this together, and enjoyed the chance to also create a bit of 'movement to music' for The Spice Medley and Wicked, (not choreography I hasten to add, I leave the technical stuff to Margaret!).

Claire Fowler, *Director*

As co-directors, our skills have complimented each other well. Keith takes the practical stuff and general people chivvyng Claire was in charge of the imagination department and scheduling. So, 2 directors and 5 months later, with over 23 musical numbers and more costumes than you can shake a stick at (thanks costume guys!), here we are. We are very proud to present 'Barnstormers Big Night Out'. We hope you enjoy it!

Claire & Keith

Margaret

If there ever was a dance marathon, then this show must surely be it! The highest number of dances in one show that I have endeavoured so far was A Night at the Movies in 2009 for which I put together 20 routines. That record has been well and truly surpassed in this show with 24 dance routines, and more for which I cannot claim any credit, so this show is a dance marathon indeed. The show is very ambitious, and contains numbers with many different styles and a variety of genres which is always a pleasure to work with and tends not to be found in the licenced shows where all the music tends to have a similar style as it is written by one person.



All credit to our directors Claire and Keith for having the vision and the passion to bring it to fruition. The cast have been put through their paces and have risen to all the challenges with which they have been presented, including many styles that they have not attempted before. I thank them all for their perseverance and patience when experiments and ideas have not quite gone to plan! I hope you enjoy the results of all their labours.

Margaret Taylor, *Choreographer.*



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... Thank you!



Barnstormers' next show will be:

"Sister Act"

22nd to 24th Feb 2018

*See website for details
nearer the time!*

Special thanks to:

Seaford Musical Theatre
for the loan of some
costumes and properties

GLADRAGS Community
Costume Resource for the
hire of costumes



Barnstormers' Big Night Out

Act 1

Blues Brothers medley

Does Your Mother Know –
(Mamma Mia)

Oliver Medley

Spice Girls Medley

Master of the House –
(Les Miserables)

Hail Holy Queen –
(Sister Act the movie)

Why Coz I'm a Guy – (I Love You,
You're Perfect, Now Change)

America – (West Side Story)

Act 2

Mary Poppins medley

Feeling Good (Michael Buble)

Alexander Hamilton (Hamilton)

So Far Away – Carole King

A Little Bit of Nothing
(Stiles & Drewe)

Grease Medley

What is this feeling? – (Wicked)

Stars - (Collabro)

Glove Dance

Let's Face the Music and Dance

9 to 5 – (9 to 5 The Musical)

When I grow Up –
(Matilda the Musical)

500 Miles – (The Proclaimers)

Barnstormers' previous productions include:

2016: Kiss me Kate
& Aladdin: 3 wed-
dings and a lamp

2015: The Pajama
Game & Sleeping
Beauty

2014: Godspell &
Barnstormers does
Broadway

2013: Crazy for
You & A Christmas
Carol

2012: Joseph and the
Amazing Technicolor
Dreamcoat & Titanic

2011: Beauty and the
Beast & Snow White
and the 7 Little Men

Barnstormers would like to extend their thanks to Patcham Methodist Church

Cast:

Astrid Fox
Keith Fox
Imogen Fox
Claire Fowler
Emma Collard
James Smith
Amber Harrington
Sebastian Harrington
Matt Lott
Natasha Knight
Milly Clarke
Sam Clarke
Gary Robertson
Paula Bates
Ian Bates
Natalie Steel
Paula Gerard
Joe Gerard
Charlie Gerard
Katy Gerard
Louisa Taylor
Russell Taylor
Nick Herriott
Ellen Mulvenna
Jean Porter
Sue Sawyer
Bob Hinton
Lee Dearling
Laura Carey

Band:

First keyboard - Russell Taylor
Second Keyboard – Hannah Pool
Drums – Alex Harrington
Guitar - Andy Williams
Bass Guitar – Peter Webb
Pit Singers – Ann Barrows,
Joe Gerard, Roni Graham,
Bob Hinton

Crew:

Front of House: Ian Bachelor

Backstage: Karen Ashby

Costumes: Christine Ashby

Angie Webb

Philip Davies

Tickets: Seb Harrington

Make up: Astrid Fox

Promotions and Advertising:

Claire Fowler

Lighting: Katy Gerard

Sound: Craig Flint

Jack English

Cast Rep: Paula Gerard

Programme: Sue Harrington

Photography: Paul Harrington

Directors: Claire Fowler

Keith Fox

Producer: Keith Fox

Choreography: Margaret Taylor