

BEST OF BARNSTORMERS 2001-2021

20TH ANNIVERSARY SHOW

Thursday 11th November @ 7.30 pm Friday 12th November @ 7.30 pm Saturday 13th November @ 2 pm & 7.30 pm Patcham Methodist Church Hall, Ladies Mile Road, Patcham

All profits will be donated to the development fund of Patcham Methodist Church.



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From the Director:

C This year Barnstormers reaches 20 years and I have to say it is an honour to be able to co-direct this Best of Barnstormers show with my wonderful daughter Natalie. year. People far more technically gifted than me set up a weekly online catch up where we "met"



together to do quizzes and games

My own Barnstormers journey isn't quite as long, as I joined in January 2007, so it's been a good 14 plus years and in that time I have been lucky enough to have played some great parts. My first Barnstor mers show was Anything Goes, and I was



and watch songs from the archives. It was wonderful to be able to see everyone and have a chat to keep our spirits up. It was a truly splendid thing and it's been fabulous in these last few months to be able to meet up again in person and work on this show together.

With such a huge volume of

promoted from Chorus to the Purser after two weeks of rehearsals.

I remember that role came with two lines sung solo and the amount of stress those lines caused me was unbelievable but I got through it, and after that I was hooked.

I refer to Barnstormers as my family, and at no time more so than when the country went into lockdown last



work behind us it was hard to assemble a running order to begin with and I'm sure that other people might consider other songs we have left out as part of their "Best of." However I am sure that you all will find something you love in today's performance.

I would like to thank each and every cast and band member for all their hard work during rehearsals, and all our wonderful backstage and behind the scenes people who make It all happen.

And thank you to you, our wonderful audience. Without you there would be no us. We truly value your support and here's to the next 20 years.

Paula Bates, Director



Patcham Flower

Club

Love flowers? why not join us on the second Thursday of each month at 2.85 pm. at Patcham Community Centre

> For more details contact Christine on 07966 171 782



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We look forward to seeing you soon!

A Note from the Co-Director

Best of Barnstormers marks the group's 20th anniversary. It also

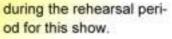
marks my 16th year with the group.

My first show with Barnstormers was Honk back in 2005 when I was 8. I played a duckling and loved being on stage. This is a passion I have not lost to this day and big thanks to Barnstormers from me for allowing

my passion to grow over the last 16 years.

Barnstormers has played a massive part in my life over the years and it's like family to me. I have met and made so many wonderful friends and was even lucky enough to meet my wonderful husband Alex through the

group, to whom I have to give massive thanks for putting up with me



I would like to dedicate this show to the cast and crew who have worked so hard over the last three and half months of rehearsals. Coming back after such a long break was never going to be easy, however I think we have been able to pull to-

gether a wonderful show to spotlight 20 years of talent. Here's to the next 20 years ... I think someone else may have already said that!

Natalie Harrington, Co-Director







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A Word from the MD JJJ

I remember my first show with the amateur dramatists at Patcham Methodist Church. It was in early 2001 with the Panto Crew, as they were known back then, putting on a production of Robin Hood. After a few weeks of rehearsals, a highly energetic and entertaining production was put on. Memories of one cast member dressed as a pantomime chicken still haunt me.

However it was the after show party that I recall more than the show. Many of you know we enjoy putting on a good production, but we also love having fun at the



same time, and the after show party is a key moment for us to celebrate our group achievement and relive the highlights of show week. The after show party for Robin Hood was no exception. As the hours went by, the conversation got more in depth and I found myself engaged in a very long chat with Vicky Homewood who had co-directed and produced the show. She had a passionate belief that the Panto Crew were capable of much more.

More hours passed, and Vicky persuaded one of the youngest members to sing a song. The song chosen was "Close Every Door" from Joseph, and at that moment it became clear to both Vicky and me that not only was it obvious that the next production should be "Joseph" but that we already had a very capable Joseph.

As plans progressed, a meeting was held with some of the group members. It was considered that we needed a "name" for the Group, as Panto Crew was no longer appropriate, and the name Barnstormers was suggested. In a strange coincidence, whilst in Spain at the end of October this year, I met the person who claimed to have suggested the name to that meeting, deriving it from the church being known as the "Barn" for many years. Unless anyone knows differently, Gordon Barclay has claimed the credit.

I admit I was a little nervous going into a project to put on such a well known show with a group who had really only done panto, used very basic harmonies, and done limited dancing. I needn't have been. The energy and enthusiasm from Robin Hood was quickly channelled into seven-part harmony, hoedown dance routines, and creating a camel.

And so, the 20 year journey began. It's been a real joy to work with everyone associated with Barnstormers over those years, and I look forward to many more years to come. Whilst the group has evolved in so many different ways, the ethos remains the same as in 2001. We are an amateur group looking to put on a good show and have a lot of fun at the same time. Incidentally, some of the 2001 group are on stage with Barnstormers today, including the people who created the pantomime chicken and the original Joseph. See **9** if you can spot them.

Russell Taylor, Musical Director

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With special thanks to:



Karen Ashby for design and painting of the backdrop

Seaford Musical Theatre for use of mics

Patcham High School for use of lights

Brighton & Hove Methodist Circuit for making the purchase of our fabulous new stage possible

And of course ... Patcham Methodist Church



Musical Numbers

Act One

'Openings' medley (Belle, All the things you can think, Another op'nin-another show, Thoroughly Modern Milly) -*The Cast* [Choreography: Paula & Natalie]

Alexander Hamilton - Ensemble [Choreography: Imogen]

If I were a rich man - Gary [Choreography: Margaret]



Anything Goes - Louisa (tappers) Natalie, Paula, Lucy, Imogen, Amber, Becky, Astrid, Keith [Choreography: Margaret]

Commercial Break

Hold your head up high - Becky and Mark [Choreography: Natalie]

Feeling Good - James [Choreography: Natalie]

History of Barnstormers - *Louisa, Nick, Seb, Ellen, Jean, Mark, Hyder and Matt [Written by Louisa]*

Always true to you in my fashion -Natalie [Choreography: Natalie]

Joseph Mega Mix - The cast [Choreography: Margaret]



Act Two

Sister Act medley (Take me to heaven, Lady in the long black dress, Raise your voice) - *The Cast* [Choreography: Margaret]

Jersey Boys - Seb, James, Nick, Sam, Matt and Paul [Choreography: Claire]

For Good - Louisa and Claire [Choreography: Claire]

One day more - The Cast



Commercial Break

Rent medley - The Cast [Choreography: Paula]

The Proposal/The Night was Alive -James and Paul [Choreography: Natalie]

Beauty and the Beast - Sheila

Kipps medley - The Cast [Choreography: Amber]



Patcham Methodist Church Christmas Market Saturday 20th November II am - 3 pm

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BARNSTORMERS 2021

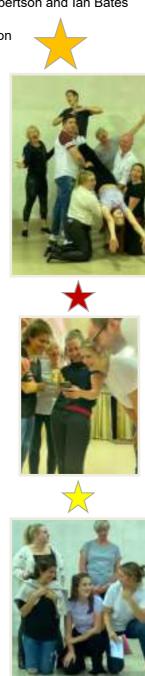


Cast

Hosts: Gary Robertson and Ian Bates

Amber Harrington Astrid Fox **Bob Hinton Becky Higgs** Caroline Dewar Chloe Collard Claire Hewitt Ellen Herriott Emma Collard Hannah Lowrie Hyder Khalil Imogen Fox James Smith Jean Porter Keith Fox Louisa Taylor Lucy Cadman Mark Lambert Matt Lott

Milly Clarke



Natalie Harrington

Natasha Knight

Nick Herriott

Paul Bridgland

Paula Bates

Sam Clarke

Seb Harrington

Sheila Carey

Pit singers:

Alexine Lambert

Ann Barrows

Karen Knight



Roni Graham

Band:

Russell Taylor - Keyboard

Alex Harrington - Drums

Peter Webb - Bass guitar

Paul Harrington - Guitar and banjo





Crew

Directors: Paula Bates, Natalie Harrington **Box Office:** Seb Harrington, Sue Harrington Musical Director: Russell Taylor **Programme:** Sue Harrington Photography and Media: George Khalil, **Choreographer:** Margaret Taylor Laura Carey, Mark Lambert, Natalie **Assistant Choreographers:** Harrington, Paul Harrington, Tony Betts Amber Harrington, Claire Hewitt, Imogen Fox, Natalie Harrington, Paula Bates Front of House: Bill Robins, Jo Salter, Keeley Cottrell, Tony Betts, Dan Woodhouse Lighting: JJ Nolan, Sandra Dee Production Team Light Construction: Alex Harrington **Producer:** Keith Fox Lighting Programming: Dan Hewitt Cast Representative: Claire Hewitt Sound: Craig Flint, Shaun Hann Church Liaison Officers: Caroline Dewar, Costume: Christine Ashby, Angie Webb, Gary Robertson, **Philip Davis** Treasurer: Paula Bates Backstage manager: Karen Ashby Production Committee members: Christine Props: Catherine Rumboll Ashby, Natalie Harrington Make-up: Astrid Fox

Website: Alex Harrington, Seb Harrington



Bucket Collection



At the end of each performance we have a bucket collection in aid of a named charity.

Our collections following Best of Barnstormers will be for The Martlets, a local charity that provides terminally ill people in Brighton and Hove, and surrounding areas, with the very best care and support.

For 'Kipps, Half a Sixpence', we nominated Oscar's Wish Foundation who offer comfort and support to parents, family, friends and siblings who have experienced the

devastating loss of a precious baby before, during or shortly after birth. Thanks to everyone who donated, we raised an amazing £549.14.



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> THURSDAY 19TH -SATURDAY 21ST MAY 2022

THIS AMATEUII PRODUCTION OF ANYTHING GOES IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF TAMS-WITHARE LLC WWW CONCORDINEATRICALS CO.UK All my best memories come back clearly to me

It's yesterday once more ...









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