PATCHAM METHODIST CHURCH BARNSTORMERS PRESENTS



2022



THURSDAY 19TH - SATURDAY 21ST MAY @ 7.30 PM
SATURDAY MATINEE @ 2 PM
PATCHAM METHODIST CHURCH HALL,
LADIES MILE ROAD, PATCHAM

MUSIC AND LYRICS BY COLE PORTER
ORIGINAL BOOK BY P.G. WODEHOUSE & GUY BOLTON
AND HOWARD LINDSAY & RUSSEL CROUSE
NEW BOOK BY TIMOTHY CROUSE & JOHN WEIDMAN



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From the Director ...

Every enduring play has an exciting and varied history, and *Anything Goes* is no exception. First staged in 1934, *Anything Goes* originally ran for 420 performances in New York with Ethel Merman creating the role of Reno Sweeney, the loud and lusty female lead.

In 1962 *Anything Goes* was revived and ran for 239 performances, and in late 1987 Patti LuPone starred as Reno Sweeney in a newly-revised version which ran on Broadway for eleven months.

The most recent Broadway revival starred Sutton Foster as Reno who then transferred to the London production at the Barbican Theatre.

So why is *Anything Goes*—written eighty years ago for a world vastly different from ours – so popular today?

Simply put, if one wants to escape from today's rather harsh realities for a few hours, this is the place to do it.

The genius of *Anything Goes* lies in the combination of both seriously good music and lyrics from the late, great Cole Porter and a P. G. Woodhouse plot so gloriously inconsequential and ridiculously funny that by the end of a performance all your Covid cares will have vanished. This is the second time I have directed Anything Goes and I am extremely grateful to Barnstormers for the opportunity to do so again. I love the zany world of gangsters, nobility, singers, Brits versus Yanks, rich versus poor, heathens versus evangelists, and disguises versus revelations and I sincerely hope that you will too.



Tony Betts

Notes from the Musical Director ...

Anything Goes holds a special place in my heart. Whilst this is the second time Barnstormers has done the show, I have also had the pleasure to do it with two other groups as well. It's a musical that encompasses many of the things I love about a great musical theatre show – music that puts a smile on my face when I play it, harmonies that are a joy to teach and listen to, and a story that's funny and entertaining. It's making me wonder why this is *only* my fourth time.

Even having done the show so many times, it still challenges and surprises me. The version you are seeing today introduces some new music taken from the 2011 Broadway production (and also used in the 2021 London Barbican production) which is a great



addition. Every cast, band, and production team interprets the characters, songs and scenes slightly differently, and it's been exciting to see this version evolve over the last few months. And yet, some of the spoken lines that have remained unchanged from the very first time I saw the show, and I've heard so many times, still make me laugh.

Thank you to everyone who has made *this* production so much fun to do, and thank you to you for supporting Barnstormers today.

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Scenes and Musical Numbers

ACT 1

Overture - Musicians

SCENE 1: A SMOKY BAR IN MANHATTAN

I Get A Kick Out Of You - Reno Sweeney

SCENE 2: THE AFTER DECK OF THE S.S. AMERICAN

There's No Cure Like Travel – Captain, Purser and Sailors

Bon Voyage - Passengers and Crew

SCENE 3: ON THE DECK, THAT EVENING

You're The Top - Reno Sweeney and Billy Crocker

Easy To Love - Billy Crocker

Easy To Love (reprise) Hope Harcourt

SCENE 4: WHITNEY'S STATEROOM

The Crew Song - Elisha Whitney

SCENE 5: ON DECK, MID-MORNING

There'll Always Be A Lady Fair - Sailors, Purser, Captain and Erma

Friendship - Moonface Martin and Reno Sweeney

SCENE 6: EVELYN OAKLEIGH'S STATEROOM

SCENE 7: ON DECK AT TWILIGHT

It's De-Lovely - Billy Crocker and Hope Harcourt

SCENE 8: ON DECK, THE FOLLOWING MORNING

Anything Goes - Reno Sweeney, Billy Crocker, Moonface Martin, Sailors, Angels and Passengers

INTERVAL

ACT 2

SCENE 1: THE SHIP'S NIGHTCLUB

Public Enemy Number One - Captain, Purser and Passengers



Blow Gabriel, Blow - Reno Sweeney, Angels, Sailors and Passengers

Goodbye, Little Dream, Goodbye - Hope Harcourt

SCENE 2: THE SHIP'S BRIG

Be Like The Bluebird - Moonface Martin

All Through The Night - Billy Crocker, Hope Harcourt, and Sailors

SCENE 3: ON DECK, LATER THAT NIGHT

The Gypsy In Me - Lord Evelyn Oakleigh and Reno Sweeney

SCENE 4: THE SHIP'S BRIG

SCENE 5: ON DECK

Buddie, Beware - Erma, Sailors and Angels



CAST IN ORDER OF APPEARANCE

Elisha Whitney Gary Robertson
Fred, a barman Nick Herriott
Billy Crocker Sam Clarke
Reno Sweeney Louisa Taylor
Ship's Captain James Smith
Ship's Purser lan Bates

Sailors Andrew Darlington, Astrid Fox, Keith Fox,

Gianluca Memoli

A Reporter Sandra Dry
Hope Harcourt Claire Hewitt

Mrs. Evangeline Harcourt

Paula Bates

Lord Evelyn Oakleigh

Seb Harrington

Henry T. Dobson, a Minister

Andrew Darlington

LukeEllen HerriottJohnNatasha Knight

Angels Imogen Fox, Becky Higgs,

Natalie Harrington, Tamsin Renno

FBI Agents Keith Fox, Nick Herriott

Erma Lucy Cadman

Moonface Martin Mark Lambert

Passengers Laura Barrett, Jean Porter,

Catherine Rumboll,

Sandra Dry

PIT SINGERS Ann Barrows,

Alexine Lambert

MUSICIANS

Trumpet: Steve Morris
Trombone: Tom Jenkins
Reed 1: Chris Cheetham
Reed 2: Patrick Weaver
Keyboard: Russell Taylor

Keyboard: Hannah Pool **Drums:** Alex Harrington **Guitar:** Paul Harrington

Bass: Peter Webb

CREW

Director: Tony Betts

Musical Director: Russell Taylor **Choreography:** Margaret Taylor,

Amber Harrington

Lighting:

- operation & construction: JJ Nolan, Tanya Ryan,

Alex Harrington, Russell Taylor, Seb Harrington, Keith Fox

- programming: Dan Hewitt, Alex Harrington

Sound: Craig Flint, Shaun Hann

Prompt: Karen Knight

Costume: Christine Ashby, Angie Webb, Philip Davis

Backstage: Karen Ashby, Nick Herriott,

Paul Bridgland

Props & Set: Karen Ashby, Tony Betts,

Sandra Dry, Imogen Fox

Make up: Lucy Cadman, Imogen Fox

Website: Alex Harrington, Seb Harrington

Box Office: Sue Harrington, Seb Harrington

Programme: Sue Harrington **Artwork:** Natalie Harrington

Advertising: Natalie Harrington, Imogen Fox Photography: Sheila Carey, Paul Harrington,

Laura Barrett

Front of house: Dan Woodhouse, Keely Cottrell,

Sheila Carey, Caroline Dewar, Bill Robins, Hyder Khalil, Sarah Bournville, Sue Sawyer, David Sawyer, Alan Imms

Production Team

Producer: Keith FoxCast Rep: Claire Hewitt

Church Liaison Officers: Gary Robertson,

Caroline Dewar

Treasurer: Paula Bates

Other PT Committee members: Christine Ashby,

Natalie Harrington

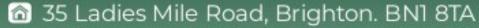




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Charity Collection



At the end of each performance we have a collection in aid of a named charity.

Our end of show charity collection for Anything Goes will be split between The Martlets Hospice and Cancer Research UK and will be in memory of two people close to Barnstormers.

John Corin, who was a long time member of Barnstormers passed away in late December 2021. John, affectionately known as JC, was a Barnstormers legend and was held in high regard by all the Barnstormers family. He was a true gentleman and will be very much missed by all

In addition, Jake Clarke, brother of our leading man Sam, recently lost his valiant battle with cancer. We send our love and condolences to all his family and friends.

If you are in a position to donate towards these worthy causes we would be most grateful.

For our previous show, 'Best of Barnstormers', we also nominated The Martlets . Thanks to everyone who donated, we raised an amazing £370.52.

With special thanks to:





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Gladrags for use of costumes



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